

Journal of Film Festival Studies
screenfest
Film Festivali Arařtırmaları Dergisi

INTERNATIONAL FILM FESTIVAL SYMPOSIUM

NOVEMBER 10-11, 2021

ANKARA FILM FESTIVAL



<http://www.screenfest.org>
infoscreenfest@gmail.com



<https://www.facebook.com/FilmFestivalSymposium/>



<https://www.instagram.com/filmfestivalsymposium/>



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Call For Papers

Dear Researchers

International Film Festival Symposium is a thematic symposium that will take place annually during different film festivals in Turkey. Following the first symposium in Ankara, it will be held simultaneously with the Antalya, Adana, and İstanbul film festivals. The first Symposium of Film Festival will be held on 10th – 11th November 2021 in Ankara. It will take place within the scope of TUBİTAK 1001 (The Scientific and Technological Research Council of Turkey) project titled Film Festivals in Turkey: Structure, Economy, Organization, Audience Profile (The case of Antalya, Adana, İstanbul, Ankara Film Festivals)

As *Screenfest: Journal of Film Festival Studies*, we are pleased to invite you to the first International Film Festival Symposium, 10th – 11th November 2021 in Ankara Film Festival.

Film festival studies is a distinctive field of film studies and comprises a broad literature from festival economy to its relation with the national cinema, global market to support policies and from programming to audience experiences in recent years. While taking part as such distinctive field among film and media studies, film festivals include interdisciplinary works within their structure. Film festivals are cultural, artistic and economic activity spheres. Functioning as interactive platforms where film communities and audience come together, film festivals contribute significantly to the recognition and support of films and new directors in both national and global context and are important for the urban and countrywide culture and economy.

The symposium will receive and unite academic works that will elaborate film festivals of Turkey and the world from historical, economical and theoretical perspectives. International Film Festival Symposium is created to provide a platform for academic studies in this field and contribute a Turkish perspective to global film studies. The symposium is open for academics, festival employees, film critics and film sector professionals.

The main purpose of the symposium is to generate an academic discussion platform, which approaches film festivals in detail. Within this framework, the symposium is planning to focus on the following topics without necessarily limiting them:

- Organization and the institutional identity of film festivals,
- Financial structure, sponsorship of film festivals

Film festival's history and literature
Methodology in film festival studies
Jury and awards
Programming, curatorship
Relation of film festivals with the national cinema and film canons,
Collaboration of film festivals and the film industry,
Cultural economy and the perspective of creative city, urban relation of film festivals.
Global film festival circuit,
Film festival audience/ cinophilia,
Approaches to short films (fiction, documentary, animation, avant-garde/experimental),
Project development workshops in film festivals, forums, pitching,
Thematic festivals,
The concept of festival film,
Transnational film festivals,
Digitalization and film festivals,
Online film festivals,
COVID-19 pandemic and film festivals

The symposium will be bilingual: in Turkish and English. It will be held in person and at the same time of the Ankara Film Festival. Depending on the course of events of the pandemic, a decision to hold it online may be made later. Further information and updates will be shared in advance. There will be no participation fee for the symposium. The deadline for submitting abstracts is October 1, 2021. The accepted abstracts will be included in the "Abstract e-Book" and the accepted full texts will be published by De Ki Publications with ISBN number in "Film Festivals I e-Book".

We are hoping the symposium will bring a fresh air to film festival studies.

Best regards.

Symposium Editorial Committee.

Keynote Speaker: Marijke de Valck

Marijke de Valck is Associate Professor of Film and Media studies at Utrecht University, where she co-directs the master program in Film and Television Cultures. Her research deals with transnational media cultures, media industries and art cinema. She co-founded the **Film Festival Research Network**, co-edits the festivals review section in **NECSUS**, and has published widely on the topic of film festivals.

Dates & Submission

There is no participation fee for the symposium.

Abstracts must be submitted to infoscreenfest@gmail.com until October 1, 2021.

Full texts must be submitted to infoscreenfest@gmail.com until December 1, 2021.

Abstract Submission Deadline	: October 1, 2021
Notification of Acceptance	: October 15, 2021
Announcement of the Symposium Program	: October 20, 2021
Symposium Dates	: November 10-11, 2021
Deadline for Full Paper Submission	: December 1, 2021

Topics

Organization and the institutional identity of film festivals,

Financial structure, sponsorship of film festivals

Film festival's history and literature

Methodology in film festival studies

Jury and awards

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de/experimental),

Project development workshops in film festivals, forums, pitching,

Thematic festivals,

The concept of festival film,

Transnational film festivals,

Digitalization and film festivals,

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