

🎧 14:00 – 15:00 | SESSION VII | CURATING SHORT, ANIMATION & DOCUMENTARY FILM FESTIVALS

**Moderator | Hakan Erkilic | Mersin University**

**Petra HOLZER |** Bozcaada International Festival of Ecological Documentary (BIFED)

**Berat İLK |** International Canlandırınlar Film Festival

**Yusuf SAYGI |** İzmir International Short Film Festival

☕ 15:15 – 15:30 | COFFEE BREAK

🎧 15:30-16:45 | SESSION VIII

**Moderator | Melis Behlil | Kadir Has University**

**Meral ÖZÇINAR | Manisa Celal Bayar Uni. |** Discussion of Viewing Culture Through Film Festivals and Digital Platforms

**Olgu YIĞIT & Mehmet KAYIN | Galatasaray Uni. & İstanbul**

**Gelişim Uni. |** Watching Online or in The Theatre: Experiences of Film Festival Audiences

**Cem YILDIRIM | İstanbul Topkapı Uni. |** “Smartphone Film Festivals” as an Alternative Platform in Cinema

**Emre Ahmet SEÇMEN | Beykoz Üni. |** Academy Awards On the Axis of Digitalized Cinema Cameras: Selection of Competition Movies and Transformation in Mainstream Cinema

🎤 17:00-17:30 | CLOSING REMARKS

**VENUE / DATE | ADANA BÜYÜKŞEHİR BELEDİYESİ TİYATROSU SALONU / 16 EYLÜL 2022**

🎧 18:00 – 19:00 | PANEL DISCUSSION II: ADANA FILM FESTIVALS AND THE CINEMA HERITAGE: THE CASE OF ADANA AND GOLDEN BOLL

**Moderator | Aydın Çam | Çukurova University**

**Daniel BILTEREYST & Philippe MEERS | Ghent Uni. & Uni. of Antwerp |** Researching Festivals in Local Contexts within New Cinema History

**Aydın ÇAM | Çukurova Uni. |** Between Politics and Pleasure: Early Years of Adana Golden Boll Film Festival (1969-1974)

**İlke ŞANLIER | Çukurova Uni. |** Golden Boll Film Festival’s Contribution to Cinema Culture and the Cinema Heritage in Adana

These events will be held within the scope of the Dialogue for Cinema as Cultural Heritage: Identification, Recognition and Community-Based Inventory of Cinemas as the Intangible Cultural Heritage in Adana via Cross-Border Dialogue (Adana Cinema Heritage) Project.

**Organised by**

Film Festival Symposium, within the scope of the project TUBITAK 1001, 121K234 numbered “Film Festivals in Turkey: Structure, Economy, Organization, Audience Profile (The case of Antalya, Adana, İstanbul, Ankara Film Festivals)” is organized by screenfest: Journal of Film Festival Studies.

**Symposium Organising Committee**

Ali Karadoğan (Munzur University)

Aydın Çam (Çukurova University)

Emine Uçar İlbuğa (Akdeniz University)

Hakan Erkilic (Mersin University)

Senem A. Duruel Erkilic (Mersin University)

S. Serhat Serter (Anadolu University)

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Cultural Heritage in Adana

**Supported by**

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Adana Golden Boll Film Festival

**Thanks**

The Symposium Organization Committee would like to thank Adana Golden Boll Film Festival for their cooperation and support.

**Venue**

September 15-16

**Sheraton Grand Adana**

Hacı Sabancı Bulvarı No 7, Adana 01220 Türkiye

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2.  
**FILM FESTIVAL SYMPOSIUM**

**SEPTEMBER 15-16, 2022**

**ADANA GOLDEN BOLL FILM FESTIVAL**  
Sheraton Grand Adana



“Transforming Film Festivals:  
Sustainability of Film Festivals”

“Film Festivallerini Dönüştürmek:  
Film Festivallerinin Sürdürülebilirliği”



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09:00-09:30 | WELCOME & REGISTRATION

09:30-10:00 | OPENING REMARKS

🗨️ 10:00-11:00 | KEYNOTE PRESENTATION I: SKADI LOIST (Film University Babelsberg Konrad Wolf/ Germany) | Film Festivals as Sustainable Organizations: Film Culture between Labor, Gender and Ecology



Prof. Dr. Skadi Loist is Juniorprofessor for Production Cultures in Audiovisual Media Industries at the Film University Babelsberg Konrad Wolf in Potsdam, Germany, with a research and publication focus on film festivals, global cinema & film circulation, queer film culture, sustainability and equity, diversity and inclusion in screen industries. Loist is Principle Investigator of the research project "Film Circulation on the International Film Festival Network and the Impact on Global Film Culture" (2017-2022) as well as Lead PI of international research project "GEP Analysis: Assessing, Understanding, and Modeling the Impact of Gender Equity Policies (GEP) in the Film Industry" (DFG/ESRC/SSHRC 2021-2024). Skadi Loist co-founded the Film Festival Research Network (FFRN) in 2008, worked many years with queer film festivals and is Editorial Board member of NECSUS: European Journal of Media Studies.

🕒 11.00 – 11.15 | COFFEE BREAK

🗨️ 11.15 – 12.15 | SESSION I

**Moderator | Hasan Akbulut | İstanbul University**

**Sema ÇAKMAK | Goethe Uni.** | Pembe Hayat Kuirfest: Film Festival Activism Between Social and Economic Sustainability

**Onur AYTAÇ | Mersin Uni.** | The Relationship Between LGBTI+ Documentaries and Film Festivals: Kekre and Hayalimdeki Sahneler  
**Gülten TARANÇ & Berrak TARANÇ | International Women Filmmakers Festival | International Women Filmmakers Festival: To Be International and Sustainable as A Thematic Festival**

🕒 12.15 – 13.30 | LUNCH BREAK

🗨️ 13:30- 15:00 | SESSION II | CURATING FILM FESTIVALS

**Moderator | S. Serhat Serter | Anadolu University**

**Kerem AYAN | İstanbul Film Festival**

**Ahmet BOYACIOĞLU | Antalya Golden Orange Film Festival**

**İnci DEMIRKOL | Ankara Film Festival**

**İsmail TIMUÇIN | Adana Golden Boll Film Festival**

🕒 15:00 – 15:15 | COFFEE BREAK

🗨️ 15:15- 16:45 | PANEL DISCUSSION I: "A RESEARCH DESIGN ON/FOR THE ACCESSIBLE FILM FESTIVAL (EFF)"

**Moderator | Ersan OCAK | TED University**

**Ersan OCAK & Sinem GÜRAVŞAR GÖKÇE | TED Uni.** | Data-Driven Research Design and Literature Review for Eff

**Kıvanç YALÇINER | Accessible Film Festival | Being A Part of Research as A Festival Organizer**

**Nur AYALP & Cihat ÇAĞLAR | TED Uni. & TED Uni.** | Film Festival and Space Intersections

**Duygu ONAY ÇÖKER | TED Uni.** | The Representation of Disabled People in Media

**Berke ATASOY | TED Uni.** | Mapping The Accessible Film Festival Attendee Experience

🕒 16:45 – 17:00 | COFFEE BREAK

🗨️ 17:00 – 18:00 | SESSION III: LOCARNO FILM FESTIVAL SUSTAINABILITY POLICIES SPECIAL SESSION I (ONLINE)

**Moderator | Marijke de Valck | Utrecht University**

Raphaël BRUNSCHWIG | Locarno Film Festival Managing Director



Raphaël Brunschwig has been working at the Locarno Film Festival since 2013. Brunschwig is in charge of the operational and financial management of the event. Inside the Festival, he oversees human resources, institutional relations, and marketing and communication efforts.

🕒 18:00-18:15 | COFFEE BREAK

🗨️ 18:15 – 19:30 | SESSION IV

**Moderator | Ali Karadoğan | Munzur University**

**Mustafa Fadil SÖZEN | Akdeniz Uni.** | The Experience of the Identity Drifting Process of Antalya Golden Orange Film Festival: A Case Study

**Cem PEKMAN | Kocaeli Uni.** | Festival Through Woody Allen's Lens: Rifkin's Festival

**Tunç YILDIRIM | Düzce Univ.** | How Was the Small Town Turned into a Pedagogical Tool at the Nantes Three Continents Film Festival between 1998 and 2021?

**Gülşenem GÜN | Galatasaray Uni.** | Contributions of the Intitut Français to Cinema Culture and Film Festivals in Turkey

19:30-20:30 | SYMPOSIUM RECEPTION

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🗨️ 09:00-10:15 | SESSION V

**Moderator | Emine Uçar İlbuğa | Akdeniz University**

**Ebru ÖZYURT | Maltepe Uni.** | Anatomy of an Animation Film Festival: Canlandırılar International Film Festival

**Musa AK | Karabük Uni.** | Change of Application Process to Film Festivals in The Digital Age: An Evaluation On the Application Process and Film Selection Practices of the International Golden Safran Documentary Film Festival

**Uğurhan TOPÇUOĞLU | Kadir Has Uni.** | The Festival That Creates Its Own Concepts: A Look at "If Spirit" and "Ifists" Through If Istanbul's Twitter Usage

**Dilar DİKEN YÜCEL | İnönü Uni.** | Collaboration with Students On the Sustainability of University Film Festivals: The Example of The 14th İnönü University International Short Film Festival

🕒 10:15--10:30 | COFFEE BREAK

🗨️ 10:30-11:30 | KEYNOTE PRESENTATION 1 | MARIJKE DE VALCK (Utrecht University/Netherlands) | Adapting Film Festivals to the Vulnerabilities and Risks of Climate Change and Environmental Challenges



Marijke de Valck is Associate Professor of Film and Media studies at Utrecht University, where she co-directs the master program in Film and Television Cultures. Her research deals with transnational media cultures, media industries and art cinema. She co-founded the Film Festival Research Network, co-edits the festivals review section in NECSUS, and has published widely on the topic of film festivals.

🕒 11.30 – 11.45 | COFFEE BREAK

🗨️ 11.45 – 12:45 | SESSION VI

**Moderator | Senem Duruel Erkilic | Mersin University**

**İclal CAN GÜRBÜZ | Başkent Uni.** | Behind the Screen: Programming A Film Festival

**Ece VİTRİNEL | Galatasaray Uni.** | What Is This Oddity Called "Festival Film"? Reflections On an Impossible Definition

**Lalehan ÖCAL | Yeditepe Uni.** | The Prospect of International Film Festivals as Places of Hope: An Evaluation of Small Thematic Film Festivals Aiming to Save the Planet

🕒 12:45 – 14:00 | LUNCH BREAK